

En lieu oblique
für Violine, Violoncello und Klavier

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1 nicht langsamer als 80

VI

Vc

Pn

4

VI

Vc

Pn

8

VI

Vc

Pn

11 $\overset{8}{\text{f}}$ $\overset{8}{\text{f}}$ $\overset{8}{\text{p}}$ $\overset{8}{\text{pizz}}$ $\overset{8}{\text{+ f}}$ $\overset{8}{\text{arco}}$ $\overset{8}{\text{mp}}$

11 $\overset{8}{\text{p}}$ $\overset{8}{\text{pizz}}$ $\overset{8}{\text{mf}}$ $\overset{8}{\text{mf}}$

11 $\overset{8}{\text{ff}}$ $\overset{8}{\text{ff}}$ $\overset{8}{\text{mf}}$

11 $\overset{8}{\text{ff}}$ $\overset{8}{\text{mf}}$

15 $\overset{15}{\text{p}}$ $\overset{15}{\text{mp}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{pizz}}$ $\overset{15}{\text{+ f}}$ $\overset{15}{\text{arco}}$ $\overset{15}{\text{pizz}}$ $\overset{15}{\text{+ f}}$ $\overset{15}{\text{mp}}$

15 $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$

15 $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$ $\overset{15}{\text{f}}$ $\overset{15}{\text{p}}$

18 $\overset{18}{\text{pizz}}$ $\overset{18}{\text{arco}}$ $\overset{18}{\text{pizz}}$ $\overset{18}{\text{gliss}}$ $\overset{18}{\text{p}}$ $\overset{18}{\text{3}}$ $\overset{18}{\text{ff}}$ $\overset{18}{\text{8-mp}}$

18 $\overset{18}{\text{+ f}}$ $\overset{18}{\text{(p)}}$ $\overset{18}{\text{(b)}}$ $\overset{18}{\text{+ f}}$ $\overset{18}{\text{arco}}$

18 $\overset{18}{\text{f}}$ $\overset{18}{\text{p}}$ $\overset{18}{\text{f}}$ $\overset{18}{\text{p}}$ $\overset{18}{\text{f}}$ $\overset{18}{\text{p}}$ $\overset{18}{\text{f}}$ $\overset{18}{\text{p}}$ $\overset{18}{\text{f}}$ $\overset{18}{\text{p}}$ $\overset{18}{\text{f}}$ $\overset{18}{\text{p}}$ $\overset{18}{\text{ff}}$ $\overset{18}{\text{8-mp}}$

18 $\overset{18}{\text{pp}}$ $\overset{18}{\text{8-}}$

21

21

gliss

p < 3

p

21

p

8 mp

(8)

26

26

arco

gliss pp

3

3

3

26

gliss

p < 3

pp

pp

pp

26

p

8 mp

p

8 mp

mp

loco

p

(8)

32

32

pizz

f

arco

gliss pp

3

3

32

pp

pp

pp

pp

pp

32

f

p

3

3

loco

p

(h)

8 mp

f

f

(8)

37

37

37

ff

ff

(b)

40

pizz

f

arco

pp

p

pp

6

6

6

6

6

6

6

6

pp

p

pp

40

p

p

3

3

3

3

mp

1. Ped. --->

44

6

6

6

6

6

6

6

6

f

44

6

6

6

6

6

6

6

6

f

44

(mp)

46

pp 6 6 6 6 ppp p f pizz

pp 6 6 6 6 mf p

46 p mp mf --1.Ped.--1

50

(p) f

50 mp mf f mp f 8

53

mf mp p ppp pp arco 6

53 p (b) mp 8

mf mp p pp

68

p

68

3

3

68

f

mf 3

mp

f

ff

f

mf

8

1

68

p

s

mp

f

ff

72

mf 3

p

pp

p

arco

72

p

f

72

p

5

mf

1. Ped. --->

f

ff

1. Ped. --|

sul pont

ord

76

ff

p

PZ (klingen lassen)

mf

76

gliss

p

arco

76

ff

f

mf

p

sul pont

ord

89 *sul pont* *ord* *sul pont* *ord*

89 *mf* *ff* *p* *mf* *f* *mf* *ff* *pp* *p*

(8) 15 8

92 *sul pont*

92 *f* *mp* *p* *mf* *pp* *ff* *f* *p* *ff* *mf*

improvisato *mehr Pedal*

8 15 8

95

95 *f* *ff* *f* *ff* *mf* *pp* *mp*

loco

8

97

97

99

ord

D A E A D V A E A D A E A D A E A

pp

p

99

8

a tempo

ff

p3

ff

mf

fff

ff

p

f

mf

fff

102

D A E A D A E A D V A E A D A E A D A E A... D A E A D V A E A

mp

p

pp

102

pizz

arco

p

mf

p

(h)

102

pp

etwas 1.Ped.

p

mp

106 D A E A D A E A D A E A D A E A D A E A D A E A

106 pizz mf p arco 3 p p pizz mf arco 3 p

106 p pp f ff p

110 D A E A D A E A D A E A D A E A D A E A D A E A

110 pp p mp p

110 3 sul pont extrem, sehr geräuschhaft f 6 6 6 ff ord 3 p

110 p mp p pp mp

114 D A E A D A E A A E E A A E

114 ff sub. pp

114 sul pont extrem, sehr geräuschhaft f 6 6 6 ff (ff) ord sul pont extrem, sehr geräuschhaft f 6 6 6 ff

114 ff

8 ff

Musical score system 1 (measures 131-134). Includes treble and bass staves with dynamic markings: mp, mf, f, ff.

Musical score system 2 (measures 135-138). Includes treble and bass staves with dynamic markings: f, ff, fff, mp, mf.

Musical score system 3 (measures 139-142). Includes treble and bass staves with dynamic markings: mp, mf, fff, ff.

143

pp

pp

(fff) ppp sub.

etwas 1.Ped.

p

147

ppp

pp

p

pp

151 ♩ = 40

ppp

15

p

(p)

8