

MADRIGAL
für Klavier Solo

Knut Müller 2017

1 ≈ 104

p

8va-----, 8va-----, 8va-----, 8va-----, 8va-----

8vb- 8vb- 8vb- 8vb- 8vb-

5

8va-----, 8va-----, 8va-----, 8va-----, 8va-----

8vb- 8vb- 8vb- 8vb- 8vb-

9

8va-----, 8va-----, 8va-----, 8va-----, 8va-----

8vb- 8vb- 8vb- 8vb- 8vb-

13

ff *p*

8va-----, 8va-----, 8va-----, 8va-----, 8va-----

8vb- 8vb- 8vb- 8vb- 8vb-

17

8va-----, 8va-----, 8va-----, 8va-----, 8va-----

8vb- 8vb- 8vb- 8vb- 8vb-

ff *p*

Detailed description: This is a musical score for a madrigal for solo piano. The piece is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 104 beats per minute. The score is divided into five systems, each containing two staves. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The music features a complex texture with multiple staves, often with overlapping lines. Dynamic markings include piano (*p*) and fortissimo (*ff*). There are also markings for octave transposition: *8va* (two octaves up) and *8vb* (two octaves down). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is contemplative and intricate.

21 *8va* *8vb*

25 *8va* *8vb*

29 *ff* *p* *pp* *ppp*

33 *p* *8va* *8vb*

37 *8va* *8vb* *pp* $\text{♩} \approx 52$

41

8vb

45

8vb

8vb

49

8vb

8vb

53

8va

ff

pp

57

pp

61

8va

pp

ff

pp

65 ≈ 104

p

8va

8va

69

8va

8va

73

(8va)

8va

8va

8va

77

(8va)

8va

loco

f

81 *8va* *p*

85 *(8va)* *8va* *8va*

89 *f* *8va* *p*

93 *loco* *pp* *Ped.--->*

97 *fff*

♩ ≈ 52

101 *lunga* *pp* *p* *mp* *mf* *pp* *mp* *p* *pp*

8va-----, 15^{ma}-----

8vb-----, 8vb-----, *p* *f* 8vb-----

105 *p* *f* *mp* *pp* *ppp* *p*

8va-----, 8va-----

mf 8vb-----

109 *ppp* *fff* *ppp*

8va-----

---Ped Ped.--->

113 *p* *pp* *f* *ppp* *mf* *p* *pp*

8va-----, 8va-----

8vb-----, 8vb-----

117 *ppp* *pp*

8va-----

8vb-----

---Ped Ped.---> ---Ped Ped.--->

(8va)-----

121

Viertel = 52 bleibt

---Ped Ped.--> ---Ped

125

pp ppp

129

♪ ≈ 52

lunga ppp

pppp lunga ppp 8vb----- 8vb-----

133

(8vb)---- 8vb----- 8vb----- 8vb-----

137

8vb----- Ped.--> 8vb----- ---Ped