

d1-Saite auf b stimmen

TAU  
für Violine Solo

Knut Müller 2015/16

ca. 88 *sul G*  
*vibr* → *non vibr*

14 *sul pont* *pos norm* *accel.*

23 *a tempo* *f* *ppp*

27 *vibr* *non vibr*

40 *sul D pizz* *arco* *vibr* *sul D pizz* *arco* *3* *pos norm* *3*

48 *sul pont* *3*

56 *pos norm* *3* *sul tasto* *pos norm* *sul tasto*

63 *sul pont* *pos norm knirsch* *3* *sul D flautato* *vibr mit Bogen*

71 *non vibr* *vibr mit Bogen* *non vibr* *vibr mit Bogen* *sul G pos norm non vibr 5* *3* *3* *sul D sul pont*

81 *sul G pos norm 5* *3* *3*

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88 *ppp sub* *p* *ppp* *sul D*

Musical staff 88-96: Treble clef, key signature of two flats. Measures 88-96. Includes triplets, slurs, and dynamic markings *ppp*, *p*, *ppp*. Performance instruction *sul D* is present.

97 *sul D + G* *gliss* *ff* *ppp* *sul G* *5* *sul D* *sul pont*

Musical staff 97-106: Treble clef. Measures 97-106. Includes *gliss*, *ff*, *ppp*, *sul G*, *5*, *sul D*, *sul pont*.

107 *sul G* *pos norm* *p* *ppp* *sul D* *pizz* *f* *sul G* *arco* *ppp* *p* *ppp*

Musical staff 107-115: Treble clef, 3/4 time signature. Measures 107-115. Includes *sul G*, *pos norm*, *p*, *ppp*, *sul D*, *pizz*, *f*, *sul G*, *arco*, *ppp*, *p*, *ppp*.

116 *sul D* *sul G* *pizz* *arco* *f* *ppp* *f* *sul D* *sul G* *pizz* *arco* *f* *ppp* *f* *ricochet* *3* *ppp*

Musical staff 116-120: Treble clef. Measures 116-120. Includes *sul D*, *sul G*, *pizz*, *arco*, *f*, *ppp*, *f*, *sul D*, *sul G*, *pizz*, *arco*, *f*, *ppp*, *f*, *ricochet*, *3*, *ppp*.

121 *ff* *pp* *sul pont* *mp* *p* *ppp* *sul D* *sul tasto*

Musical staff 121-131: Treble clef. Measures 121-131. Includes *ff*, *pp*, *sul pont*, *mp*, *p*, *ppp*, *sul D*, *sul tasto*.

132 *sul D + G* *sul pont* *sul tasto* *gliss* *sul pont* *ff* *sul D* *pos norm* *pizz* *arco* *f* *ppp* *sul pont* *pos norm* *knirsch* *ff* *p*

Musical staff 132-143: Treble clef, 2/4 time signature. Measures 132-143. Includes *sul D + G*, *sul pont*, *sul tasto*, *gliss*, *sul pont*, *ff*, *sul D*, *pos norm*, *pizz*, *arco*, *f*, *ppp*, *sul pont*, *pos norm*, *knirsch*, *ff*, *p*.

144 *p* *ppp* *p* *ppp* *sul D* *3* *3* *ppp* *sul G* *f* *ppp* *f* *ppp* *f* *ppp*

Musical staff 144-152: Treble clef, 2/4 time signature. Measures 144-152. Includes *p*, *ppp*, *p*, *ppp*, *sul D*, *3*, *3*, *ppp*, *sul G*, *f*, *ppp*, *f*, *ppp*, *f*, *ppp*.

153 *ppp* *p* *pp* *p* *mp* *f* *ppp*

Musical staff 153-160: Treble clef. Measures 153-160. Includes *ppp*, *p*, *pp*, *p*, *mp*, *f*, *ppp*.

161 *sul D* *sul pont* *f* *ppp sub* *sul G* *pos norm* *vibr* *vibr langsamer werden* *non vibr* *f* *sul D* *sul pont* *sfpppp*

Musical staff 161-175: Treble clef. Measures 161-175. Includes *sul D*, *sul pont*, *f*, *ppp sub*, *sul G*, *pos norm*, *vibr*, *vibr langsamer werden*, *non vibr*, *f*, *sul D*, *sul pont*, *sfpppp*.

176 *sul G* *p* *pppp* *f* *ppp* *sul G* *arco* *p* *ppp* *V* *5* *ppp* *sul D* *sul D + G* *sul G* *f* *ppp*

Musical staff 176-185: Treble clef. Measures 176-185. Includes *sul G*, *p*, *pppp*, *f*, *ppp*, *sul G*, *arco*, *p*, *ppp*, *V*, *5*, *ppp*, *sul D*, *sul D + G*, *sul G*, *f*, *ppp*.

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184

vibr slow sul D 3 non vibr 3 sul G sul G sul tastō sul pont

<f> ppp f ppp

195

pos norm sul D sul G sul D sul G

ppp p pppp pp ppp p pp mp p

203

ricochet sul D sul G pizz arco sul D + G sul G 3 3

p <mf> f ppp ppp ppp f ppp sub ppp sul D + G vibr

210

sul tastō vibr non vibr vibr non vibr vibr non vibr

pp ppp f

222

sul G non vibr sul D sul G pizz arco ricochet 3 3

ppp sub ppp f ppp ppp ppp f ppp pp p

229

sul D sul G pizz arco flautato sul D sul G pizz arco

ppp ppp <f> ppp p flautato f pp

243

sul D sul G pizz arco flautato flautato

f pp ppp pp ppp

253

sul D sul G sul pont sul D + G pos norm

pp f pp ppp p flautato pp

264

pp pp pp pp pp pp pp pp pp pp

274

sul G sul G sul pont sul D + G pos norm

pp ppp fff ppp