

UNBOUND
für 2 Violinen, Viola und Violoncello
5. Streichquartett

1. Version 2015
2. Version 2016

And yet to me welcome is day and night,
Whether one breaks the hoar-frost of the morn,
Or starry, dim, and slow, the other climbs
The leaden-colored east; for then they lead
The wingless, crawling hours, ...

aus "Prometheus Unbound"
von Percy Bysshe Shelley

gliss. immer sehr kräftig und marcato spielen
quasi immer Abstrich □

ca. 96

VI1

VI2

Va

Vc

7

5 5

sfp f

5 5

sfp f

5 5

ff

gliss. immer sehr kräftig und marcato spielen
quasi immer Abstrich □

ff

ff

p

VI1

VI2

Va

Vc

UNBOUND (5. Streichquartett)

10

Musical score for strings (Violin 1, Violin 2, Viola, Cello) from measure 10 to 13. The score consists of four staves. Measure 10 starts with a dynamic of *p*, followed by *f*. Measures 11 and 12 start with *p*, followed by *f*. Measure 13 starts with *f*. The music features various rhythmic patterns and dynamics, including *ff* and *mp*.

Musical score for strings (Violin 1, Violin 2, Viola, Cello) from measure 13 to 17. The score consists of four staves. Measures 13-15 feature dynamics *mf*, *ff*, *f*, and *ffff*. Measures 16-17 feature dynamics *ff*, *mf*, *ff*, and *ffff*. The text "sempre kräftig und marcato quasi Abstrich" appears in the middle of the score.

sempre kräftig und marcato
quasi Abstrich

Musical score for strings (Violin 1, Violin 2, Viola, Cello) from measure 17 to 21. The score consists of four staves. Measures 17-19 feature dynamics *mp*, *ff*, *mp*, *ff*, and *mp*. Measures 20-21 feature dynamics *ff*, *mf*, *mp*, *p*, *mf*, and *ff*. The text "sempre kräftig und marcato
quasi Abstrich" appears twice in the score.

UNBOUND (5. Streichquartett)

21

ff
mf
ff
mp 3 3 f
ff
mf 3 3 3
ff

25

3 3 3
3 3 3
3 3 3
3 3 3

30

ff
ppp
ff
ppp
ff
ppp

UNBOUND (5. Streichquartett)

35

ff

ff

ff

ff

40

fff 3

gliss.

p

(*)

ff

3

mf

pp sub

pp sub

43

f

pp

(*)

3

3

mp pp sub

p

f 3

p

UNBOUND (5. Streichquartett)

46

gliss.

(ff)

(f)

f pp

fff #>

mf *3* *f*

pp *3* *f*

p

f p pp

fff >

p

3 mf

f

mf

3 f

gliss.

pp

p

f

mp

50

(ff)

(f)

p pp

mf

p *3 pp*

f

p pp

mf

3

p

pp

mp

mf

3

pp

mp

p

f

mf

p pp

mp

3

pp

mp

p

53

mf ff

pp

p

mp

3

f

p

mf

pp

pp

9:8

7:8

8va

gliss.

f

pp

p

3

mp

f

pp

7:8

f

pp

5:4

p

pp

gliss.

(p)

(p)

(p)

p

pp

f

pp

3

mp

p

3 pp

(p)

(p)

#

p

UNBOUND (5. Streichquartett)

UNBOUND (5. Streichquartett)

57

3:2 *fff*

p

(\sharp) ($\sharp\sharp$) (\flat) (\sharp)

f

ffff

p *mf*

mp *p* *pp*

ff

p *pp* *f*

Musical score for orchestra and piano, page 61, measures 1-4. The score consists of five staves. Measure 1: Violin 1 (G clef) has a sixteenth-note pattern with dynamics p , pp , p . Violin 2 (C clef) has eighth-note pairs with dynamics ff , p , pp . Cello (F clef) has eighth-note pairs with dynamics ff , p , pp . Measure 2: Violin 1 has sixteenth-note patterns with dynamics p , p . Violin 2 has eighth-note pairs with dynamics p , p . Cello has eighth-note pairs with dynamics p , p . Measure 3: Violin 1 has sixteenth-note patterns with dynamics f , mf , pp , mp . Violin 2 has eighth-note pairs with dynamics p , mf , p , p . Cello has eighth-note pairs with dynamics p , mf , p , p . Measure 4: Violin 1 has sixteenth-note patterns with dynamics f , $9:8$, pp , f . Violin 2 has eighth-note pairs with dynamics f , $9:8$, pp , f . Cello has eighth-note pairs with dynamics p , p .

Musical score for orchestra and piano, page 65. The score shows multiple staves with various dynamics, articulations, and performance instructions like 'ff' and 'mf'. The piano part features a dynamic range from 'p' to 'fff'.

UNBOUND (5. Streichquartett)

UNBOUND (5. Streichquartett)

Musical score for orchestra and piano, page 82, measures 1-5. The score consists of five staves. The top two staves are for the piano, with dynamics ***ff***, ***p***, and ***f***. The middle staff is for the strings, with dynamics ***pp***, ***ff***, and ***p***. The bottom staff is for the woodwinds, with dynamics ***ff***, ***p***, and ***p***. Measure 1: Piano dynamic ***ff***. Measure 2: Piano dynamic ***p***. Measure 3: Piano dynamic ***f***. Measure 4: Piano dynamic ***ff***. Measure 5: Piano dynamic ***p***.

Musical score for orchestra and piano, page 10, system 87. The score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is piano. The piano part includes dynamic markings *ff*, *pp*, *p*, *p*, *ff*, *ff*, *mf*, and *p*. The vocal parts feature eighth-note patterns with grace notes and slurs. The bass staff has eighth-note patterns with grace notes and slurs. The piano part features sustained notes and eighth-note patterns.

Musical score for orchestra and piano, page 10, system 1. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the orchestra, with the first violin in treble clef, the cello in bass clef, and the double bass in bass clef. The key signature is one sharp. Measure 91 starts with a treble clef and a 3/4 time signature. The piano right hand plays eighth-note chords. The piano left hand and the orchestra play eighth-note patterns. Measures 92-93 show a transition to a 2/4 time signature. The piano right hand continues eighth-note chords. The piano left hand and the orchestra play eighth-note patterns. Measures 94-95 show a transition to a 3/4 time signature. The piano right hand continues eighth-note chords. The piano left hand and the orchestra play eighth-note patterns. Measures 96-97 show a transition to a 4/4 time signature. The piano right hand continues eighth-note chords. The piano left hand and the orchestra play eighth-note patterns. Measures 98-99 show a transition back to a 2/4 time signature. The piano right hand continues eighth-note chords. The piano left hand and the orchestra play eighth-note patterns. Measure 100 ends with a forte dynamic.

UNBOUND (5. Streichquartett)

96

101

106

UNBOUND (5. Streichquartett)

109

113

116

UNBOUND (5. Streichquartett)

A musical score page featuring four staves of music. The top staff is for the piano, showing a dynamic of ff and various performance markings like '>' and 'v'. The second staff is for the first violin, with dynamics fff and '3' indicating triplets. The third staff is for the second violin, and the bottom staff is for the cello. The music consists of six measures, with measure 6 concluding with a dynamic of ffff and a '3' marking.

120

Violin 1: ff, fff

Violin 2: > 3, >

Viola: 3, 3, 3

Cello: fff

Double Bass: fff

Piano: gliss, simile 5:4

UNBOUND (5. Streichquartett)

124

(ca. 120)

die Länge der Pause der Akustik des Raumes anpassen

die Länge der Pause der Akustik des Raumes anpassen

die Länge der Pause der Akustik des Raumes anpassen

die Länge der Pause der Akustik des Raumes anpassen

126

Tempowechsel attacca

mf

mp

p

p

Tempowechsel attacca

mf

mp

p

Tempowechsel attacca

mf

mp

p

Tempowechsel attacca

mf

mp

p

132

sul G

sul A

pp

sul D

UNBOUND (5. Streichquartett)

136

140

143

UNBOUND (5. Streichquartett)

146

Musical score for string quartet, page 155, measures 1-8. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). Measure 1: Violin 1 starts with a fermata and a grace note, followed by a sixteenth-note pattern. Measure 2: Violin 1 has a dynamic *p*, Violin 2 has a dynamic *p*, Cello has a dynamic *p*, and Double Bass has a dynamic *p*. Measure 3: Violin 1 has a dynamic *mf*, Violin 2 has a dynamic *pizz*, Cello has a dynamic *mf*, and Double Bass has a dynamic *mf*. Measure 4: Violin 1 has a dynamic *f*, Violin 2 has a dynamic *pp*, Cello has a dynamic *pp*, and Double Bass has a dynamic *pp*. Measure 5: Violin 1 has a dynamic *pizz I.H.*, Violin 2 has a dynamic *mp*, Cello has a dynamic *sul pont*, and Double Bass has a dynamic *sul pont*. Measure 6: Violin 1 has a dynamic *p*, Violin 2 has a dynamic *pp*, Cello has a dynamic *pp*, and Double Bass has a dynamic *pp*. Measure 7: Violin 1 has a dynamic *arco*, Violin 2 has a dynamic *pp*, Cello has a dynamic *pp*, and Double Bass has a dynamic *pp*. Measure 8: Violin 1 has a dynamic *pizz I.H.*, Violin 2 has a dynamic *mp*, Cello has a dynamic *sul pont*, and Double Bass has a dynamic *sul pont*.

UNBOUND (5. Streichquartett)

160

sul pont

ord

pizz

arco

mf

5:4

pp

ord

8va

pizz

arco

mf

pp

pizz + gliss

arco

mp

p

pp

(pp)

164

ord

8va

pizz

arco

mf

pp

p

pp

p

mp

mf

pp

p

pp

(pp)

167

p

pp

(p)

p

pp

p

mp

pp

p

pp

p

pp

p

pp

p

pp

(p)

p

pp

p

pp

p

pp

(p)

p

pp

p

pp

p

pp

8va

V

UNBOUND (5. Streichquartett)

170

pizz

*arco
sul pont*

ord

(8va)

sul pont

*pizz I.H.
mf*

ord (arco)

pp

pp (arco)

pizz

mf

f

mf

f

174

mp

p

f

sul pont

mp

p

mf

pizz deutlich und scharf

arco

ca. 126 (doppeltes Tempo)

fff u. ff rauh und geräuschaft

ord

ff

fff u. ff rauh und geräuschaft

arco

ff

fff u. ff rauh und geräuschaft

arco

178

p

f

mf

p

mp

f

ff

fff u. ff rauh und geräuschaft

ord

ff

fff u. ff rauh und geräuschaft

arco

pizz

mf

f

ff

fff u. ff rauh und geräuschaft

arco

UNBOUND (5. Streichquartett)

182

mp 3 3 3 ff mp 3 3

ff

fff

185

ff

ff

ff

188

mp 3 3 3 ff

ff

ffff

UNBOUND (5. Streichquartett)

(8va)

191

This page contains four staves of musical notation for a string quartet. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the bottom in bass clef. The music consists of short note patterns and rests. Time signatures change frequently between measures, including 2, 3, and 4. Dynamics such as *fff* and *ff* are indicated. Measure numbers 191 and 196 are present at the beginning of each section.

(8va)

196

This page continues the musical score from page 191. It consists of four staves of musical notation for a string quartet. The notation is similar to the previous page, with frequent changes in time signature and dynamics. Measures 196 through 200 are shown.

(8va)

200

This page concludes the section of the musical score. It consists of four staves of musical notation for a string quartet. The notation is consistent with the previous pages, featuring time signature changes and dynamics. Measures 196 through 200 are shown.

UNBOUND (5. Streichquartett)

ca. 63
(8^{va})

204

213

220

UNBOUND (5. Streichquartett)

226

solon arco
mf pizz I.H.
(mf) pizz I.H.

230

pizz I.H.
mp

234

arco
pp

UNBOUND (5. Streichquartett)

237

0

mf

pizz

pizz I.H.

arco

p

241 *verlangsamen bis zum Schluss (bis ca. $\text{♩} = 60$)*

verlangsamen bis zum Schluss (bis ca. $\text{♩} = 60$)

verlangsamen bis zum Schluss (bis ca. $\text{♩} = 60$)

verlangsamen bis zum Schluss (bis ca. $\text{♩} = 60$)

pizz

244 ($\text{♩} = 60$)

morendo

morendo

morendo

pp

pp

pp

pp

mp

p

pp